his own individualistic path to New Zealand. He explored in Westland because he was curious about what lay beyond the coastal plains and he enjoyed exploring. Indeed sometimes the book is redolent of Kipling's poem The Explorer and its quests 'beyond the ranges'. He was really less concerned about tourist routes or deposits of valuable minerals although, following instructions conscientiously, he looked for the former and collected many geological specimens related to the latter. In fact he did some geological mapping for the Department. He was shy with strangers, especially women, but he was not a loner. He knew people the length of southern Westland and had a small circle of close friends. He was wellmannered and responded politely to women who charmed him, usually the wives of his friends. From time to time he embarked on drinking binges when he got back to civilisation, though these were of short duration.

Charlie Douglas was one of this country's most famous back-country characters and we owe a debt to Graham Langton for enhancing his story. The book is a great read.

## Reference:

Holloway, J.T. Charles Douglas - observer extraordinary. New Zealand Journal of Forestry 7(4), 1957: 35-40

## Proceedings of a symposium on sustainable management

The Symposium on Sustainable Management of Indigenous Forests was held in January 2000 as part of the Third Meeting of the Southern Connection Congress that aims to bring together people interested in biological and earth sciences from Southern Hemisphere countries.

The cost of the proceedings is \$NZ30.00 (incl. postage) for overseas residents and \$NZ25.00 (incl. postage) in New Zealand. For further information, Dr Glenn Stewart (phone (03) 325-2811, fax (03) 325 3844, email stewart@lincoln.ac.nz.

## **Editorial Contributions**

Editorial contributions to the New Zealand Journal of Forestry should be sent to:

The Editor, Dr. Hugh Bigsby, Commerce Division, PO Box 84, Lincoln University, Canterbury, New Zealand.

Email: bigsbyh@lincoln.ac.nz

The Editor welcomes material for all sections of the Journal, and especially professional and peer reviewed articles, critical reviews and shorter technical notes. Authors should clearly indicate in a covering letter whether they are submitting an article for peer review.

- 1. Articles should deal with subjects of relevance to forestry in New Zealand and the South Pacific.
- 2. Two copies of the manuscript should be submitted, along with a computer disk copy or emailed. Shorter articles, letters and reviews may also be submitted by email.
- 3. The hard copies of the manuscript must be typed double-spaced on one side only of A4 paper, leaving a 2.5 cm margin at the left, top and bottom. The use of headings, capitals, lower case and italics should be used as in recent Journals. References should be listed at the end of the paper, in alphabetical order of authors' names following the practices used in the Journal. In the text all references should be cited by authors' names and year [e.g. Jones and Smith (1985) or Jones 1975)]. With three or more authors, use the first author's name followed by et al.
- 4. The electronic version of the manuscript should be saved in a Word for Windows 95 format for ease of conversion by typesetters and printers.
- 5. Authors should also submit head and shoulders (passport) photographs of themselves to accompany the article.
- 6. Figures should not be embedded in the text but appear at the end.
- 7. Peer reviewed articles may be sent to suitable people for comment prior to being submitted. When this has been done, the names of the referees and their comments should be included with the manuscript.
- 8. Papers should normally not exceed four printed pages including tables, diagrams, photographs and references. A full page of text is about 1100 words.
- 9. No article should be submitted which is being offered to any other journal for prior or simultaneous publication.
- 10. Five copies of the Journal will be supplied free to the authors of articles (but not reviews, letters, comments etc). Additional offprints may be purchased if ordered at the time the manuscript is finally accepted.
- 11. Photographs to use on covers and in the New Zealand Journal of Forestry are welcome at any time. Electronic versions of photographs and illustrations for use in colour should be sent as .eps files and those used in montone can be sent as .tif files. Colur images should be submitted in CMYK and not RGB format.