

other professions. The editorial policy states a refereeing and editing process is used to ensure published articles are of a high quality. Surely this policy should apply also to cover photographs. I agree the restructuring of the government environmental agencies has caused stress and disrupted people's lives. The journal would be neglecting its duty if it did not comment on this. However, unprofessional content in the NZIF journal such as the cover photograph of the February 1987 issue will do little to remedy the public's low esteem of forestry as a profession.

Peter J. Sutherland,
Waikawa

Editor's Note : Point taken — The cover was attempting to make a comment on the times — it will be interesting to see if forest historians consider it unprofessional.

Dismayed by cover format

Sir,

I would like to express my dismay as to the format of the cover on the 'New

Zealand Forestry' Vol. 31, No. 4, February 1987. The cover, titled 'Musical chairs for forest folk', a combination of a photo of NZ Forest Service staff playing musical chairs and a cartoon of Mr Douglas playing the tune, is totally inappropriate for a professional magazine.

This cover is an injustice to the fine work that has been done in producing the new-format 'New Zealand Forestry'. The new-style magazine is well presented, easy to read — essential features required in communicating to the industry and society as a whole. The cover page mentioned is not what one would expect from a professional group propounding their sector in an economy and society that is currently intensively examining the industry. This intensity will continue and most probably increase in the future.

I am sure a cover of better taste would have better reflected the theme, Restructuring of the Government Environmental Agencies. The actual topic itself is presented in a constructive manner. Having myself been directly affected by these changes, I can understand the feelings presented by the cover picture. But let us try to present a profess-

ional image, an asset that will earn positive future gains.

Peter Casey,
Wellington

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