REVIEWS

EAGLE'S TREES AND SHRUBS OF NEW ZEALAND, SEC-OND SERIES. FOUR HUNDRED AND FIVE BOTANICAL PAINTINGS, by Audrey Eagle. 405 paintings, 3 maps, 111 pages of botanical notes, list of name changes, glossary, dictionary of selected biographies, references, and index. Published by Collins, Auckland, 1982. \$95.

Eagle's Trees and Shrubs of New Zealand in Colour was published in 1975 (see N.Z. Jl For., 21 (1): 146-7 (1976) for review). It illustrated 228 species. With this companion volume Audrey Eagle has accomplished her goal of painting all New Zealand's native trees and shrubs. The paintings are botanically accurate and artistically pleasing, and the whole book is most eyecatching. It is fittingly dedicated to Tony Druce, New Zealand's leading field taxonomist of the native flora, who collected and identified many of the specimens illustrated. Many other prominent New Zealand botanists willingly helped with the project in various ways.

In the 1975 book only a few species were illustrated from the major shrub genera such as *Coprosma*, *Hebe*, *Dracophyllum*, *Pittosporum*, and *Olearia*. The coverage is completed in the 1982 book, but with the result that species from the same genus are split between the two volumes. One will need to consult both books back and forth in making identifications.

A dubious feature of the book is that 55 unnamed species are illustrated and informally described. These are in Melicytus (2), Pimelia (2), Coriaria (1), Metrosideros (1), Hoheria (1), Dracophyllum (1), Alseuosmia (1), Olearia (1), Pachystegia (3), Hebe (11), and Coprosma (11). I question the wisdom and value of their inclusion in a work of this type. Better to have ignored them, and the local habitat "forms", to await proper treatment from the taxonomists.

This second series of paintings and botanical notes is a totally worthy companion to Eagle's Trees and Shrubs of New Zealand in Colour. We must marvel at Audrey Eagle's dedication and skill in providing what will surely be a lasting contribution to New Zealand botany.

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